

Yearning for the Wind by Ancient Future

Ancient-Future.Com AF-90352: HD Audio-Video E-CD - \$17.98 list. Release Date: 7/22/14. E-CD (Audio CD plus CD-ROM with HD Video and 96/24 Audio) available at fine stores. Signed E-CD exclusively at Ancient-Future.Com. Also available now as a digital download. AF-20302: MP3/Video Bundle - \$2.97 list; AF-20352: MP3 - \$1.98 list; AF-90302: HD Video - \$1.99 list. Distributed by The Orchard to iTunes and other digital stores. File under: International, World Music, Indian Fusion, Hindustani Classical.



Track List

Audio CD Session

1. *Yearning for the Wind* (Matthew Montfort) 9:37 [PLAY AUDIO ▶](#)

Line-Up: Matthew Montfort (scalloped fretboard guitars), Vishal Nagar (tabla)

CD-ROM Session

1. VIDEO.MOV (HD Video with 96/24 Audio)
2. BOOKLET.PDF (Liner Notes)

Audio ISRC: US-N9P-14-20302. Video ISRC: USN9P1490302. Producer: Matthew Montfort. Video Director: Michael Braden. © 2014 Ancient Future Music (BMI).

Composed by scalloped fretboard guitar innovator Matthew Montfort, *Yearning for the Wind* is a poignant piece based on Indian raga. Set in a nine beat rhythmic cycle, it provides a sublime setting for this duet with Indian tabla virtuoso Vishal Nagar, who is considered one of the most gifted tabla players of his generation.

Yearning for the Wind is the first HD audio-video release in Ancient Future history and the first new Ancient Future studio recording released to the general public since *Planet Passion*. It isn't that Ancient Future hasn't been active. Indeed, Ancient Future has recorded over three hours of music in this period. But rather than release it all in a market where a low value is placed on music while a high value is placed on the tech companies that deliver it, Ancient Future has taken a different approach.



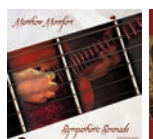
Recorded in December 2013, this evocative piece was produced for the *Archive of Future Ancient Recordings*, Ancient Future's ambitious ongoing recording project featuring the many master musicians from around the world who perform with the band. To finance A.F.A.R., Ancient-Future.Com Records provides financial supporters access to select files from Ancient Future's recording archives and new studio recordings as they are created. On February 11, 2014, the exact 35th anniversary of the first Ancient Future concert, *Yearning for the Wind* became the 10th track added to the archive. To promote the *Archive of Future Ancient Recordings*, Earth Day of Ancient Future's 35th year performing was chosen for the digital preview release of *Yearning for the Wind*. The enhanced CD version, an audio CD with a CD-ROM session for computers with liner notes and an HD video with 96/24 audio, will be released at fine stores July 22, 2014.

Promotional Overview

- Radio airplay (report to CMJ New World, ZMR World, Earshot International, and WMCE July 2014)
- TV broadcasts
- International reviews
- Internet (#1 video, #1 track and #1 artist on Ethnocloud)
- Performing 35 concerts per year average since 1979



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Yearning for the Wind by Ancient Future (AF 90352)

Raga and Tala

A *raga* is a melodic recipe for a mood. In Hindustani music, each raga has certain moods associated with it, and usually has a specific time of day it is meant to be played. Raga could be described as a "super scale" using a set of notes in ascending (*arohi*) and descending (*avarohi*) order, sometimes including prescribed alternate routes, a hierarchy of note importance, and a key phrase that shows the heart of the movement of the raga. This ancient system is both an art and a science of how musical notes create certain moods. The recipe for each raga holds the key to an unlimited number of potential melodies, each perpetuating the mood contained in the raga.

Yearning for the Wind is based on *Rag Kalyan*, an evening raga that employs the same scale as the Lydian mode. It also incorporates harmony and other guitaristic elements. It starts with an *alap*, an introductory melodic improvisation that shows how the raga moves. Once the *alap* comes to a conclusion, the slow *gat*, or main theme, is introduced in the *tala*, or rhythmic cycle, in this case *matta tal*, a nine beat cycle (divided 4, 2, 3). Each tala has a *theka*, which is a standard groove represented by onomatopoeic drum syllables and played as an accompaniment:

+				o		2				
Dhin	Tirekite	Dhin	na	Tin	na	Dhin	Dhin na	Dhin	Dhin na	
1	2	3	4	5	6	7	8		9	

The last three beats are subdivided into two sets of one and a half beats. As a bridge between the slow and fast sections of the piece, Vishal Nagar performs an elegant tabla solo over the soft nine beat groove that slowly builds up to a vibrant *rela* (a fast tabla composition characterized by rapid drum rolls).

Biographies



Ancient Future has expanded its musical vision through collaborations with traditional musicians from all over the world who are now an integral part of what is today more than just a band. To enable its core mission of creating world fusion music, Ancient Future has grown to become a large chamber ensemble of world music masters with many smaller ensembles within it, including this improvisatory duet featuring world guitar pioneer Matthew Montfort accompanied by renowned Indian tabla virtuoso Vishal Nagar. They present an innovative and accessible take on Hindustani classical music and contemporary fusion, with expressive and energetic renderings of raga and tala.

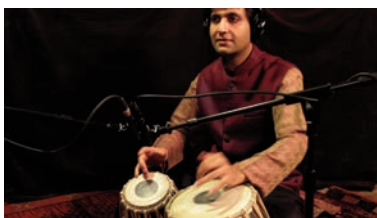
Matthew Montfort

"Matthew Montfort conjures lovely Asian zither-like inflections with a scalloped fretboard guitar." – Guitar Player Magazine

Honored as one of the world's 100 Greatest Acoustic Guitarists, Matthew Montfort has devoted himself to the scalloped fretboard guitar since 1978. He spent years of study with some of the world's best musicians, such as gamelan director K.R.T. Wasitodipuro and North Indian sarod master Ali Akbar Khan. He has performed concerts worldwide, from the Festival Internacional de la Guitarra on the golden coast of Spain to the Festival of India in Mumbai. He has worked with many world music legends, including tabla phenomenon Zakir Hussain and Chinese zither master Zhao Hui. Montfort wrote the book *Ancient Traditions – Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India*, which has been used by many musicians to improve their rhythm skills.



Vishal Nagar



Considered one of the most gifted tabla players of his generation, Vishal Nagar was born into a family of musicians and had his initial training for a very brief period with the late Ustad Latif Ahmed Khan of the Delhi Gharana. Along with the dense and rare tabla repertoire which was he received from his Ustad, he also has had intense rhythmic training from his mother, the renowned and highly respected Kathak dancer and vocalist, Urmila Nagar. Vishal has been praised in the Indian press for his unique combination of melodic tabla sound production with masterful command of rhythm. Vishal has had the privilege of performing with many renowned artists: Ustad Shujaat Khan, Guru Urmila Nagar, Vidhwan Trichur Ramachandran, Pandit Ramesh Misra and Kala Ramnath, to name a few. Vishal has shared the stage with some great world music masters such as African drum legend Babatunde Olatunji, Michel Shrieve, Eyvind Kang, Carmona Flamenco, and Michael Wimberley. Vishal has also expanded his cultural boundaries and collaborated with musicians from around the world. Some of his memorable works have been with the Ghanaian Guitarist Koo Nimo with whom he also appeared in WOMAD USA (a leading world dance and music festival started by Peter Gabriel).

Artists available for interviews, station ID's, & radio/TV performances. Contact Ancient-Future.Com Records: promo@ancient-future.com • 415-459-1892