



Indo Latin Jazz Ensemble



The Ancient Future Indo Latin Jazz Ensemble is available in trio, quartet, quintet, and sextet formats and includes musicians who have performed with Oregon, Sun Ra, and Herbie Hancock's Headhunters. Drawing inspiration from Brazil, Cuba, India and Spain, the program blends the driving syncopated rhythms of Latin jazz with the asymmetrical rhythmic structures from East Indian music.

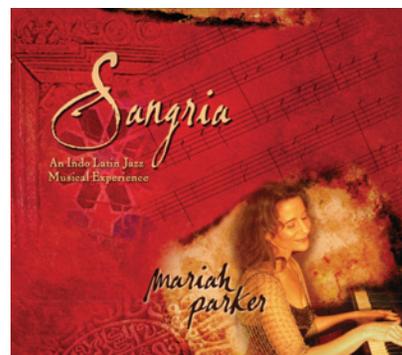
Featuring compositions from Mariah Parker's debut release, 'Sangria.'

"This collection of eight original instrumentals by Mariah Parker is just one of many examples of the infusion of East Indian music into Western music, but to my ears one of the most successful...This album grew out of the path-breaking work of Ancient Future, one of the first ensembles to explore the now-active genre of world music."

— AUDIOPHILE AUDITION

"Parker kicks off her solo career with a well textured world beat date that finds her multi-instrumentalist abilities and her wide open ears leading the way. There's nothing but pros on board here who know what to do and they do it in a lively, spontaneous fashion that really grabs you. First class world beat that really covers the bases."

— MIDWEST RECORD



"This is an excellent album from pianist Mariah Parker, whose work is best described as world jazz. Parker brings a wide variety of influences to Sangria, ranging from Indian and Middle Eastern music to Afro-Cuban salsa and Brazilian samba. She obviously appreciates the Eastern-influenced spirituality and mysticism of John Coltrane, Yusef Lateef, Pharoah Sanders, and Lonnie Liston Smith, but her composing also contains elements of everyone from Pat Metheny to Chick Corea. Parker, of course, didn't invent the idea of world jazz... but she keeps it moving forward; Parker takes chances, demonstrating that the fusion of jazz and world music still has plenty of possibilities after all these years" — ALL MUSIC GUIDE

Ancient Future has performed hundreds of concerts throughout the U.S.A. and abroad, headlining such venues as New York City's Carnegie Recital Hall, San Francisco's Great American Music Hall, and Eugene's Hult Center for the Performing Arts, and appearing at jazz festivals such as the Marin Jazz Festival, Valhalla Jazz Festival, Sand Harbor Jazz Festival, On the Waterfront Festival, and many others. The group has shared bills with other leading jazz and contemporary music artists including Fourth World with Flora Purim and Airtó, Tower of Power, Craig Chaquico, Acoustic Alchemy, Tania Maria, Shadowfax, Ottmar Liebert, Freeflight, David Grisman, Zakir Hussain's Masters of Percussion Tour, and Strunz and Farah.

PLAY AUDIO  www.ancient-future.com/indolatinjazz.html

Contact: gigs@ancient-future.com. 1-888-823-8887. 415-459-1892. P.O. Box 264, Kentfield, CA 94914-0264

For more programs: www.ancient-future.com/epk.html

Bios



Matthew Montfort As leader of the world music group Ancient Future, Matthew Montfort has devoted himself to the scalloped fretboard guitar since 1978. He spent years of study with some of the world's best musicians, such as gamelan director K.R.T. Wasitodipuro, North Indian sarod master Ali Akbar Khan, and vina master K.S. Subramanian, with whom he did an intensive study of South Indian note-bending techniques. He has performed concerts worldwide, from the Festival Internacional de la Guitarra on the golden coast of Spain to the Festival of India in Mumbai. He has worked with many world music legends, including tabla phenomenon Zakir Hussain and Chinese zither master Zhao Hui.

"One of the most distinctive guitar sounds in contemporary music." —INDIA CURRENTS

Mariah Parker. While completing her degree in music at UC Santa Cruz, composer and multi-instrumentalist Mariah Parker worked with ethnomusicologist Fred Lieberman and Mickey Hart on the "Planet Drum" project. She has performed in the US and Europe, and worked with many musicians of note including composer Pauline Oliveros, the late Dumisani Maraire (renowned composer from Zimbabwe) and others. She has studied with jazz great Art Lande and Latin jazz pianist extraordinaire Rebeca Mauléon, and performs regularly on piano and santur with several different ensemble variations of the group Ancient Future.



Kash Killion Born in the fertile music scene in and around East St. Louis, Alton, Illinois (Miles Davis' home town) the cellist, bassist, vocalist, and composer Killion has played extensively with such icons as Cecil Taylor, John Zorn, Sun Ra, Butch Morris and George Lewis. His interest in avant garde jazz was ignited by Sun Ra in 1978, and further heightened by meeting and playing with Pharoah Sanders. Playing cello, bass and assorted Middle Eastern stringed instruments such as, sarangi and esraj, Kash's concert history includes performances with Donald Byrd, Cecil Taylor, George Cables, Billy Higgins, Reggie Workman as well as the Sun Ra Arkestra.

Paul McCandless. During a distinguished career spanning over three decades, McCandless brings a soaring lyricism to his playing and composing that has been integral to the ensemble sound of two seminal world music bands, the original Paul Winter Consort and the relentlessly innovative quartet, OREGON. As a collaborator and solo artist, Paul has performed with such musicians as Jaco Pastorius, Carla Bley, Wynton Marsalis, Lyle Mays, Pat Metheny, Mark Isham, Steve Reich, Al Jarreau, Bruce Hornsby, Art Lande, Tony Furtado, Nguyen Le, Proteus 7 and Fred Simon. A gifted multi-instrumentalist and composer, he specializes on the oboe, English horn, bass clarinet, soprano and sopranino saxophones.



Anuradha Pal. A disciple of the World renowned Tabla Maestros, Ustad Alla Rakha and Ustad Zakir Hussain, Anuradha has been lauded as the only Female Professional Tabla Player in the country by the prestigious Limca Book of Records. An A grade artist of the All India Radio, Anuradha has been performing since she was eleven. Clarity & tonal balance, pinpoint precision in rhythm & an amazing repertoire spiced with creativity & spontaneity have made Anuradha Pal 'the most creative & influential female musician of Indian classical music' according to the A. V Max Music Magazine, May 2001.

"She has not just shattered the stereotypical image of women musicians but has established herself as the country's only woman Tabla player who is pushing the dimensions with her experimentations."

— THE-SOUTH-ASIAN.COM