

ANCIENT FUTURE

38th Anniversary World Chamber Concert



*Sat., Feb. 11, 2017, 8 pm
Trinity Chamber Concerts
Trinity Chapel, 2320 Dana Street
(between Bancroft
Way and Durant Avenue),
Berkeley, CA 94704*

Adm: \$20 general, \$15 senior/disabled/student.
No one turned away for lack of funds.
Info and reservations: 510-778-1719 or visit
www.trinitychamberconcerts.com

This variation of the world fusion music group Ancient Future features world guitar pioneer Matthew Montfort, renowned Indian tabla virtuoso Vishal Nagar, and santurist Mariah Parker. Blending flamenco, raga, rock, Celtic, jazz and Asian music, they will perform music from Ancient Future's ground breaking recordings and unreleased works on the exact 38th anniversary of the first Ancient Future concert.

Matthew Montfort (scalloped fretboard and fretless guitars)

Recognized as one of the world's 100 Greatest Acoustic Guitarists by DigitalDreamDoor.com, the leader of Ancient Future is a pioneer of the scalloped fretboard guitar (an instrument combining qualities of the South Indian vina and the steel string guitar). Montfort spent months in intensive study with vina master K.S. Subramanian in order to fully apply the South Indian gamaka (note-bending) techniques to the guitar.

Vishal Nagar (tabla)

Vishal Nagar is considered one of the most gifted tabla players of his generation. Born into a family of musicians, Vishal began training at an early age under the guidance of the late Ustad Latif Ahmed Khan and continued with Ustad Shamim Ahmed Khan. Starting his performance career at the age of eight, he has performed around the globe.

Mariah Parker (santur, composition)

Mariah Parker released her first solo recording of her compositions, *Sangria* (Ancient-Future.Com AF 2017), in 2009. Her CD release party and debut of her Indo Latin Jazz Ensemble drew a full house at the famous Yoshi's Jazz Club. Since then, the band she leads featuring such veteran performers as Paul McCandless of the group Oregon has performed to rave reviews at notable festivals and concert venues, from which a live album is scheduled for release in 2016.