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TV TIME**STANFORD RUNNING BACK BARRY SANDERS GETS A LIKE FROM ESPN**

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CHANTEUSE

LOU DOILLON'S FIRST ALBUM IS AN AWARD-WINNER IN FRANCE, AND A TREAT FOR THE EARS HERE

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ATHERTON EAST PALO ALTO LOS ALTOS LOS ALTOS HILLS MENLO PARK MOUNTAIN VIEW PALO ALTO PORTOLA VALLEY REDWOOD CITY SAN CARLOS STANFORD WOODSIDE

AFFORDABLE CARE ACT**Californians cheer, jeer first day of Obamacare**

Covered California website saw some hiccups, but officials tout first day of health insurance exchange as historic for uninsured

BY TRACY SEIPEL, NATALIE NEYSA ALUND AND MATTHIAS GAFNI
Bay Area News Group

Californians on Tuesday reacted to the widely anticipated rollout of California's online health insurance exchange with a blend of elation and sticker shock.

While the main website sputtered and callers waited in long queues as part of the Day One shakeout blues, officials labeled it a history-making day that many uninsured Californians had waited for years to arrive.

"Welcome to affordable care. Welcome to peace of mind," Peter Lee, executive director of the Covered California exchange, told a crowd gathered at a news conference on San Francisco's Embarcadero. "Gone now are the days you are denied health care."

David Bernard, of Santa Cruz, said he accessed the Covered California site easily and found out the premiums for his family of four will be less.

"The amazing thing for me was how quickly you can look at your possible options and find a better deal," said Bernard, 53, co-owner of a branding development agency.

Still, other Californians greeted Obamacare with cries of outrage, saying their health insurance rates are skyrocketing.

Sherry Houston, a director of a San Jose nonprofit, said the Kaiser insurance policy she's been buying on her own is increasing from about \$281 to \$579 a month. She received a letter Monday from Kaiser that said her rates were going up partly because of the "new benefit and enrollment rules under health care reform."

"Our premiums have been reasonable in the scheme of things, but now they are unreasonable," said Houston, adding that her family does not qualify for assistance on any level. "It's the middle class

OBAMACARE, page A7

PARTIAL GOVERNMENT SHUTDOWN: DAY 2

Patrick Tehan / Bay Area News Group

A sign on Route 41 in Oakhurst notifies travelers Tuesday that Yosemite Park is closed. The shutdown of the federal government overnight meant that some federal employees, such as rangers who staff national parks, were furloughed, as their positions are considered "non-essential."

Brown: No state money to reopen closed parks

Gov. says California can't afford to float money to run Yosemite, other national sites during federal gov't closure

BY PAUL ROGERS
Bay Area News Group

Thousand of visitors were turned away Tuesday from national parks across California as the federal government shutdown took effect.

But for parks lovers and tourist businesses hoping for a bailout from Sacramento to keep iconic sites open, the answer was no. California Gov. Jerry Brown, whose state is home to 26 national park units, from Yosemite to Death Valley to Point Reyes National Seashore, said no state money will be offered to keep the gates open.

Not only are there a lot of parks, said H.D. Palmer, a spokesman for the state Department of Finance, but California's budget is finally balanced after years of multibillion-dollar deficits, and can't afford the expense.

"Also, if the state were to take that action, there is no guarantee that it would be reimbursed," Palmer said.

On Monday, the governor of South Dakota, Republican Dennis Daugaard, sent a letter to the director of the National Park Service offering state funding and employees to help keep open Mount Rushmore, the state's top tourist attraction. Arizona's governor used state money in 1995 in an arrangement with national parks leaders to keep Grand Canyon National Park open during the last federal shutdown. Arizona's current Gov. Jan Brewer said Monday her cabinet considered the idea but the state won't bail out the Grand Canyon this time.

California officials are concerned that their fragile state budget faces a major risk if Republicans in Congress

STATE MONEY, page A7

INSIDEGOP and Dems continue to play the blame game
PAGE A7**MOUNTAIN VIEW****Shutdown displaces NASA Ames interns**BY JASON GREEN
Daily News Staff Writer

The first federal government shutdown in 17 years has some college interns at NASA Ames Research Center in Mountain View scrambling for shelter.

Students staying at the NASA Exchange Lodge were told to pack their things and leave by midnight Monday, said Katy Levinson, director of development at the nearby Hacker Dojo.

Located in Building 19 within the NASA Research Park, the lodge offers on-site housing for visitors and interns.

Hacker Dojo, a community center on nearby Fairchild Drive, received requests for help Monday, Levinson said. So far, members and volunteers have agreed to

NASA AMES, page A7

INSIDE TODAY**Student in assault case: Act was prank**

A former Redwood City high school student testified Tuesday that when he jumped from hiding and put a knife to his teacher's side, it was a "senior prank"

LOCAL, PAGE A5

Crossword solutions

For readers unable to view Tuesday's e-edition, answers from the weekend edition are reprinted

SEE PAGES B7, B8

REDWOOD CITY**Malibu Grand Prix site sold, may become offices**

Developer plans to erect 3 eight-story buildings, but 20-acre parcel will need to be rezoned

BY BONNIE ESLINGER
Daily News Staff Writer

A Bay Area developer has bought the 20-acre site of the recently closed Malibu Grand Prix in Redwood City and plans to build offices there.

Jay Paul Co. beat out other bidders to wrap up a deal Friday for the property at 340 Blomquist St., said company broker Phil Mahoney, an executive vice president at Cornish & Carey Commercial

Newmark Knight Frank.

"It's a great location in the mid-Peninsula," Mahoney said Tuesday. "It's very difficult to find a five-acre site, let alone a 20-acre site, with (Highway) 101 frontage."

Based in San Francisco, the Jay Paul Co. built the 106-acre Pacific Shores Center along Redwood City's waterfront in the late 1990s.

The company may seek to build three eight-story buildings of Class A office

space, although it hasn't yet submitted plans and would have to go through the city's approval process, Mahoney said. The name proposed for such a development is Harbor View Place, he added.

The site is currently zoned light industrial, but that could change, city Planning Manager Blake Lyon said. In June, the city launched a yearlong process for creating an Inner Harbor Specific Plan to reinvigorate a 100-acre area east of

GRAND PRIX, page A7

**IT WAS A DELECTABLE DISTRACTION, A SMORGASBORD OF PENDING DISASTER:**

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Impressive musical debut from Lou Doillon

BY PAUL FREEMAN
For The Daily News

ALBUM reviews

Lou Doillon

"Places"

Already established as an actress and model, the French singer makes an impressive debut with "Places." It's folk-pop-punk poetry that's arresting from start to finish. She has a cool talk-singing style that has worked well for Lou Reed and Patti Smith — and for Doillon's stepfather, Serge Gainsbourg. Yes, Doillon's mother is the stunning British chanteuse Jane Birkin. But Doillon has ample talent of her own. In fact, this album earned her France's equivalent of the Grammy for Female Artist of The Year. Among the entrancing tracks, all sung in English, are "ICU," "Devil Or Angel," "Jealousy" and "Hushaby." The spare, moody arrangements perfectly complement her evocative voice. Doillon plays San Francisco's Great American Music Hall on Oct. 13.

loudoillon.fr

Mike Annuzzi

"Mike Annuzzi"

Redwood City's own gifted singer-songwriter returns with his second album, "Mike Annuzzi." He takes a leap forward with this new pop-folk-rock collection of fine love songs. He sings honestly and expressively and the writing shows sophistication. Tunes such as "This Time," "You Make Me Fall" and "The Last Night" are relatable and moving. In late September, Annuzzi held his CD release concert at his hometown venue, Club Fox.

www.mikeannuzzi.com

Ancient Future

"World Without Walls"

If you appreciate world fusion music that's inventive and adventurous, you won't want to miss Ancient Future's reunion concert at Berkeley's Freight and Salvage on Oct. 16. The stellar lineup features Matthew Montfort on scalloped fretboard guitar, Jim Hurley on violin, Doug McKeenan on keyboards, Ian Dogole on percussion and Kash Killion on

bass. Out of print on CD, 1990's "World Without Walls" now has been made available as a digital download from Capitol Records. Ancient Future displays a timeless, border-melting approach, brimming with jazz improvisation, scintillating rhythms and intriguing melodies.

ancient-future.com

Ruth Moody

"These Wilder Things"

On her second solo album, "These Wilder Things," Wailin' Jennys' Ruth Moody displays a captivating voice — sweet, gentle and filled with yearning. The Juno Award-winning Canadian artist's songs are beautifully crafted. The smoothly integrated stylistic elements range from bluegrass to folk to indie-pop to gospel. Mandolin brings entirely new textures to the album's one cover, a splendid interpretation of Bruce Springsteen's "Dancing in the Dark." Guests on the new record include Mark Knopfler and Jerry Douglas. Moody plays Berkeley's Freight and Salvage on Oct. 24.

www.ruthmoody.com

Misner and Smith

"Seven Hour Storm"

The new album from the duo of Misner and Smith, "Seven Hour Storm," brims with Sam Misner's delicate, lovely songs and the exquisite harmonies he fashions with Megan Smith. The melodies are winsome, the lyrics elegant. Smith plays upright bass, keyboards, harmonium, piano and mandola. Misner plays acoustic guitars. High points include "The Upside," the soaring "Bird Street," with its chimney 12-string electric guitars, and "Lovers Like Us," which benefits from a pretty little pedal steel break by Bruce Kaphan. Camper Van Beethoven's Victor Krummenacher plays bass throughout. Close your eyes and let the music whisk you away. Misner

and Smith play a CD release show at Berkeley's Freight and Salvage on Oct. 11.

misnerandsmith.com

Ralph Alessi

"Baida"

Born in San Francisco and raised in San Rafael, progressive trumpeter Alessi has been on the NYU jazz faculty for a decade. He also is now teaching at New England Conservatory. His new ECM post-modern jazz album, "Baida," will stimulate the intellect, as well as the emotions. Alessi has played with such notables as Steve Coleman and Ravi Coltrane, but here, with his quartet, he really shines, as musician, bandleader and composer. There are classical elements to some of his pieces. Each track is complex and imaginative, capturing a wild range of musical ideas and moods. Alessi plays the SF Jazz Center on Nov. 21, at Miner Auditorium.

www.ralphalesi.com

Thee Oh Sees

"Floating Coffin"

For nearly a decade, San Francisco's Thee Oh Sees has been creating pleasingly pulsating indie rock. "Floating Coffin" is the band's latest release and it bristles with punkish pluck. The 10 new tunes are terrifically unsettling. Atmospheric numbers such as "No Spell" and "Minotaur" make the intensity of tracks like "Night Crawler" and "Tunnel Time" even more potent. The trippy band, led by John Dwyer, has released more than a dozen albums, each having its own identity. This is their most audacious offering yet. Thee Oh Sees play San Francisco's The Chapel, Oct. 10-12.

www.theeohsees.com

Brianna Lea Pruett

"Gypsy Bells"

Singer-songwriter Brianna Lea Pruett, who hails from California's Gold Country, has hit the jackpot with this magnetic folk-pop-coun-

try album, "Gypsy Bells." Her compositions and vocals are hauntingly beautiful, subtle and nuanced. The album's choicest cuts include "Sun On The Mountain," "Shine For You," "Marry That Boy" and "Under Your Wing." Pruett, who's also an outstanding visual artist, will perform at an album release party, at San Francisco's Amnesia, on Nov. 14.

briannaleapruett.com

The Claudia Quintet

"September"

For jazz fans, seven is definitely a lucky number. "September" is the seventh album from The Claudia Quintet, the extraordinary combo led by composer/drummer John Hollenbeck. Hollenbeck skillfully threads intricate rhythms throughout the tracks. His compositions are thought provoking. Using a wide sonic palette, he paints vivid pictures of various September dates, none more poignantly expressive than "September 12 Coping Song."

The Quintet plays Kuumbwa Jazz Center in Santa Cruz on Oct. 10.

claudiaquintet.com

Pete Anderson

"Birds above Guitarland"

Guitarist/vocalist/songwriter/producer Pete Anderson proves once again that he deserves to be mentioned in any discussion of the top roots-rock players. He has often col-

laborated with Dwight Yoakum. "Birds Above Guitarland," Anderson's latest solo new album, is steeped in traditional blues, adding rock, country, funk and even a trace of zydeco. One of the highlights is the slow burn of "I Got Mine." Another is the rollicking "Rock In My Shoe."

peteanderson.com

Charnett Moffett

"Spirit of Sound"

Jazz bassist extraordinaire Charnett Moffett spent part of his youth in Oakland and played around the Bay Area with his father's band. They recorded their first album in Half Moon Bay in 1975. Now Moffett, who recently played Half Moon Bay's Bach Dynamite and Dancing Society, has released a new ensemble album, "Spirit of Sound," which is electric, in more ways than one. It's as mesmerizing as it is daring. This summer, he also issued "The Bridge: Solo Bass Works," which showcases Moffett's amazing dexterity on the acoustic instrument.

charnettmoffett.net

Waterboys

"Appointment With Mr. Yeats"

Mike Scott, Waterboys frontman for lo these past three decades, has led the Scottish rock band into uncharted waters. And the voyage is a triumph! Scott has composed Gaelic-flavored pop/folk/punk music to wrap around the poetry of iconic Irish poet W.B. Yeats. It's astonishing how natural the fit turns out to be. Scott finds contemporary relevance in such poems as "Let The Earth Bear Witness." The work of fiddler Steve Wickham stands out, as the band gives resonance to these creations. Waterboys play at San Francisco's Great American Music Hall on Sunday, and at Carmel's Sunset Center on Oct. 8.

www.mikescottwaterboys.com

More online

See more album reviews at <http://tinyurl.com/DNentertainment>



Courtesy of Brianna Lea Pruett
Singer-songwriter Brianna Lea Pruett's new album is "Gypsy Bells."



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