BEST BETS FOR THE WEEK

Just for the techno fun of it

M ULTIMEDIA PLAYGROUND,' is the latest, greatest just-forthe-techno-'90s exhibit opening Saturday through March 6 at the Exploratorium. The program offers a test drive for adults and children on new multimedia and education software. Special presentations will include digital imaging, with demonstrations of photo scanning and image enhancement techniques; simple and easy to use virtual reality demonstrations; special effects, from animation to high end digital movie tricks; and lessons in surfing through the Internet. Reservations are suggested; admission is \$8. Hours are 10 a.m. to 5 p.m. Tuesday through Sunday, and until 9:30 p.m. Wednesday. The Exploratorium, in the Palace of Fine Arts, is at 3601 Lyon St. Call 561-0360 for details.



Dreaming of tickets
W ITH A NO. 1 HIT SINGLE on the Bill-

board charts ("Power of Love"), Celine Dion knows about the power of her voice. You can too if you've got tickets to her exclusive concert at the Palace of Fine Arts this Friday at 8 p.m. The show—with Clinton Jackson opening—is sold out, but some of us may still find tickets, somewhere, some how,

some way.



IFTEEN YEARS
AGO TO THE DAY,
the group Ancient Future
— the godfather of the
world music movement
— performed its debut
concert to a packed
house at the Sleeping
Lady Cafe in Fairfax.
This Friday, the group
will play in that exact
spot, now Dance Theatre
Seven, 56 Bolinas Road.
Tickets are \$10 and only
available at the door.
Those in the know will
bring a pillow to sit on.



A story on ice skates

EAUTY AND THE BEAST' comes alive in Walt Disney's World on Ice Wednesday through Feb. 27. This special version includes appearances by Mickey and Minnie Mouse. Tickets range from \$11.50 to \$25 and are available by calling 510-639-7700 or 510-762-BASS.

Performances at the Oakland Coliseum are at 10:30 a.m. and 7:30 p.m. Friday; noon, 3:30 and 7:30 p.m. Saturday; 1:30 and 5:30 p.m. Feb. 13; 1:30 and 7:30 p.m. Feb. 14.